

MUSICIAN BIOGRAPHIES

Tarabuks / Mohamed Al Khazali

Born in Jordan, Mohamed started to play percussion at age four. He participated in many school concerts and was awarded first place across high school performers in Jordan. In 2005 he moved to Kosova where he participated in the show, Star Academy, on TV21. Mohamed is now enrolled in Prishtina's Eqrem Qabej College and has been playing with Etno Classic Band since 2006.

Bass Guitar / Flamur Lokaj

Born in 1961 in Gjakova, Flamur leads the band Etno Classic. Prior to this he has been in different Kosovan bands performing a variety of musical genres since 1984. He spent most of his career with MENKIS band as a bass guitarist and singer, before creating Zebra Project, which has evolved into Etno Classic.

Violin / Festim Fanaj

Born in 1979 in Prizren, Festim comes from a family of musicians and started to perform from age seven. He completed his music studies in violin at the University of Prishtina, Academy of Arts. In 1989 he participated in contests in the former Yugoslav republics. In 1990 he won second place in Belgrade's violin contest. In 2002 he was chosen by his faculty to represent Kosova in the 'World Peace' Philharmonic Orchestra, performing in Bosnia, Switzerland, Sweden and Finland. In 2004-2005 he became the first violin of the 'Orchestre De Jeunesse De Mediteranee' in France.

Cello / Adorel Haxhia

Born in 1979 in Vlore, Albania, Adorel started to perform from the age of eight. He completed his music studies at the Academy of Arts in Tirana with Professor Astrit Selita. Adorel is a member of Kosova's Philharmonic Orchestra.

Acoustic Guitar + Oud / Astrit Stafai

Born in 1980 in Prishtina, Astrit has played guitar and piano from age 13. Later he developed an interest in the oriental string instruments: oud, buzuk and saz. Astrit studied classical guitar in Macedonia and at the Music Academy in Prishtina. Currently he is in his last year of Music at Prishtina's Academy of Arts. He has participated in many festivals including Fete De La Musique and Kosovo's Jazz Festivals. As well as playing guitar and oud he also arranges all the pieces for Etno Classic Band. He has played oud in concerts across Kosovo and Macedonia. He is currently recording his album.

Drums / Ferdi Fanaj

Born in 1989 in Prishtina, Ferdi started his musical education in violin at age six. He has held several masters courses in violin in Prishtina with distinguished European violinists. At present he is studying violin at the Academy of Arts in Prishtina. Besides being a violin player he is also a self-taught drummer. He has been drummer in Etno Classic Band since 2005.

Synthesizer / Artan Rexhepi

Born in 1979, Artan has played music since the age of fourteen. At sixteen he started to play keyboard in different Kosovan venues. He is about to finish his music studies at the Academy of Music, Prishtina University. He has been playing with Etno Classic Band since 2005. Artan also owns a music studio where he has produced music for numerous well known Kosovan bands and singers.

COMING SOON:

Little Otik

We are currently working on an adaptation of Jan Svankmajer's incredible cult film Little Otik. Little Otik will be a co-production with the National Theatre of Scotland and will premiere in May 2008.

Little Otik tells the story of a couple desperate for a child but unable to conceive. Working in the garden one day the husband digs up a tree stump and carves it into the shape of a baby. Upon seeing the wooden infant, the wife believes it to be real and gradually her imagination brings the lump of wood to life. Not only does the husband have to worry what the neighbours think, but it soon becomes clear that the unruly infant has a voracious appetite. Not content with baby food, it eats the family cat and things get worse when the social worker arrives to see what's going on. Both a social drama about our treatment of children and a gory horror story, Little Otik will open at the Citizens Theatre, Glasgow and will then tour large scale venues in 2008.

Vanishing Point is a Glasgow-based company touring ambitious, inventive new theatre to broad audiences across the UK and internationally. The company enjoys a strong reputation for atmospheric, exciting and evocative theatre. For more information, or to join Vanishing Point's mailing list please contact:

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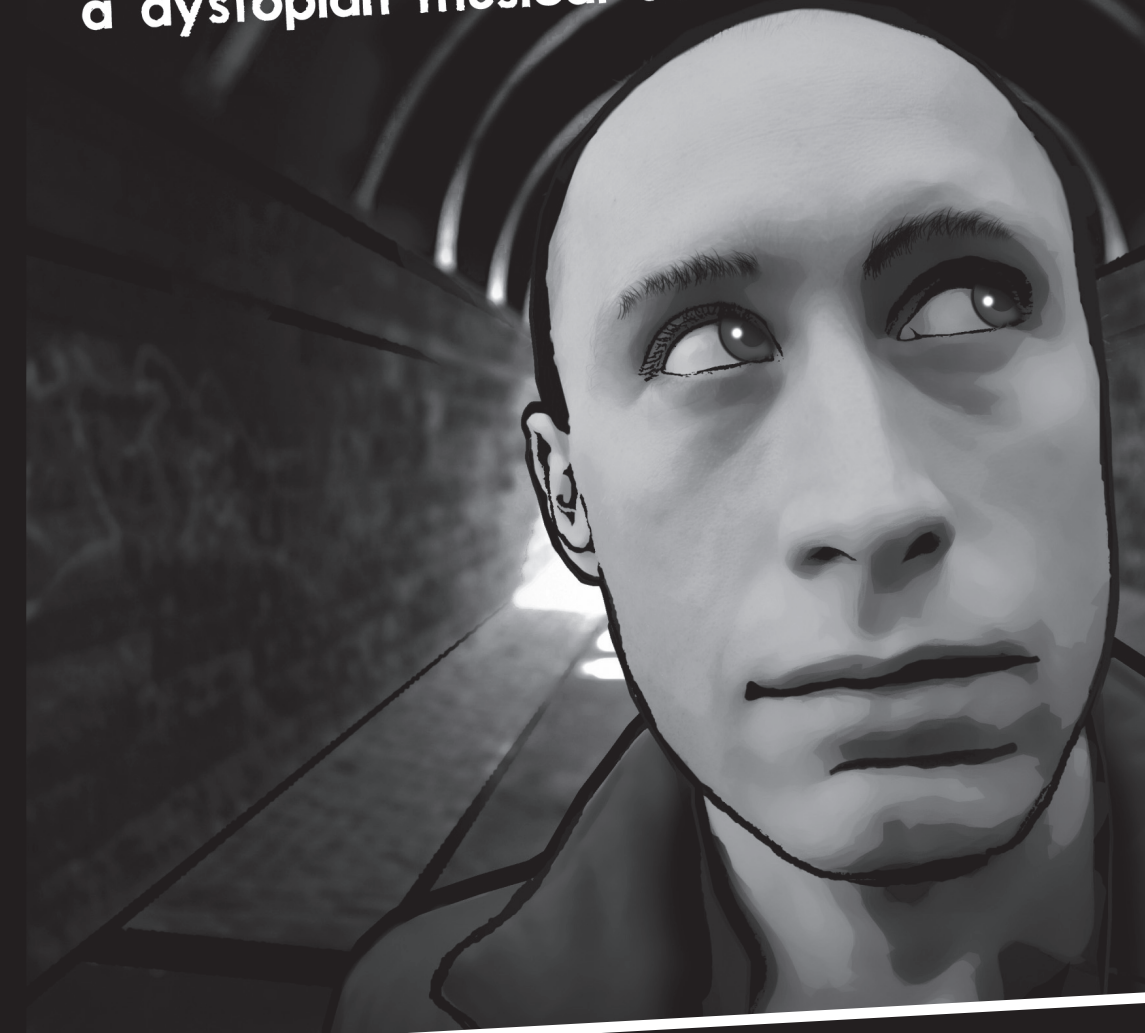
VANISHING POINT

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Scottish Charity, No. SC 028765

VANISHING POINT presents

Subway

a dystopian musical adventure



subway

Performed by: **Sandy Grierson and Rosalind Sydney**

Musicians: **Mohamed Al-Khazali, Ferdi Fanaj, Festim Fanaj, Adorel Haxhia, Flamur Lokaj, Artan Rexhepi and Astrit Stafai.**

Director: **Matthew Lenton**

Set, Lighting &

Costume Designer: **Kai Fischer**

Musical Director: **Alasdair Macrae**

Text by: **The company**

Dramaturg: **Nicola McCartney**

Production Manager: **Fraser Thompson-Noble**

Sound Engineer: **Matthew Padden**

Marketing & PR Manager: **Elaine McChesney**

Vanishing Point: **Artistic Director Matthew Lenton**
General Manager Severine Wyper
Administrator Kate Hancock
Creative Associate Sandy Grierson

Vanishing Point Board: **Emily Ballard Nairn, Lesley Blair, Greg Giesekam, Mike Griffiths, Audrey McIntosh, Caroline Thompson and Christine Walsh**

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Emily Ballard Nairn, Charles Bell, Lesley Blair, Mel Brown of Impressive PR, Jason Brown of Greenlight Creative, Laura Collier, Nelson Fernandez, Inigo Garrido of Oak's Bark, Greg Giesekam, Mike Griffiths, Katharine Haslett, Debbie Jack, Gavin Johnson of Perth Theatre, Andrew Jones, Paul Kerr of Core Image, Nina Kirk, Jaine Lumsden, all the staff at the Lyric Hammersmith, London, Kevin MacCallum at the macrobert, Mark MacClennan, Audrey McIntosh, Jo Masson, Purni Morell, Tim Morozzo, Andrea Mullaney, National Theatre of Scotland, Nita Qena, Lil Rudebeck, Vicky Rutherford of Fresh Mess Dance Co. c/o Dance Base, Edinburgh, Fiona Shepherd, Gregory Thompson and all the staff at the Tron Theatre, Glasgow, Caroline Thompson, Christine Walsh and Jenna Watt.

BIOGRAPHIES

Director / Matthew Lenton

Matthew is founder and artistic director of Vanishing Point. Recent productions include *Mancub* (a co-production with the National Theatre of Scotland), *Lost Ones* and *Invisible Man*. Matthew has also directed for the Tron Theatre, the Traverse Theatre, The National Theatre of Scotland, the Royal Scottish Academy of Music and Drama and Carnegie Hall, Dunfermline.

Performer / Sandy Grierson

Sandy Grierson trained under David W.W. Johnstone of Lazzi, *Mr. Pinocchio*, *Witkacy Idiota*, Zofia Kalinska of Ariel Teatr, *The Night of the Great Season*, *A Little Requiem for Kantor* and The Puppetlab, *Tam O'Shanter*, *Ghost*. He is a creative associate of Vanishing Point and has played in *Invisible Man*, *Stars Beneath the Sea*, *Lost Ones* and *Mancub*. Recent companies he has worked with include Comunicado, *Fergus Lamont*, National Theatre of Scotland, *Home*, Cumbernauld Theatre, *Privately Personal Lives of Dorian Gray* and Periplum, *Arquiem*. He has also worked with Wildcat, Citizens' Theatre, Sweetscar, The Young Vic, Wee Stories and Prime Productions.

Performer / Rosalind Sydney

Rosalind Sydney trained at the RSAMD and has appeared in *Broken Glass* and *It's Your Turn to Clean the Stair* with Rapture Theatre Co., *Armchair War* with Visible Victions, *Molly Whuppie* with Lickety Spit Theatre Co., *Cyrano* with Catherine Wheels Theatre Co., *Knives in Hens* and *King Lear* with Tag Theatre Co., *Traffic* and *Transfigured*, Rehearsed Readings for Scottish Society of Playwrights/Citizens and *Comedy of Errors* for White Horse Theatre Co. Her TV and Film credits include Shakespeare for Beginners for BBC Scotland and an Irn Bru commercial.

Dramaturg / Nicola McCartney

Nicola is an award-winning director and playwright and was Artistic Director of Glasgow-based new writing theatre company, lookOUT from 1992 to 2002, for which she wrote *Laundry*, *Easy*, *Entertaining Angels*, *The Hanging Tree*, *Transatlantic* and *Home* (dir. Carol Moore). Other work includes: *The Millies*, *Replay*, *Cave Dwellers*, 7:84 Scotland Theatre Co., *Heritage*, *Traverse*, *For What We Are About To Receive*, Brunton Theatre, *Convictions*, *Tinderbox*, Irish Times Theatre Awards Best Production 2001, *Underworld*, *Frantic Assembly*, *Lion of Kabul* and *Lifeboat*, Catherine Wheels, which won the TMA Equity Best New Show For Children & Young People 2002. She is currently under commission to the National Theatres of Scotland & England and the Abbey, Dublin. She was a recipient of an SAC Creative Scotland Award 2003 to write her first novel and has also written extensively for radio and television. Nicola was one of the Associate Playwrights of the new Playwrights Studio Scotland in its inaugural year and is currently Creative Writing Fellow at the University of Edinburgh.

Set, Lighting and Costume Designer / Kai Fischer

Kai Fischer's most recent set and lighting designs for Vanishing Point include *Mancub*, *Lost Ones*, *Stars Beneath the Sea* and *Invisible Man*. Recent designs for other companies include *Fewer Emergencies* Ankur and *Home Caithness*, National Theatre of Scotland. As a lighting designer he has worked for companies including the Citizens' Theatre Glasgow, Dundee Rep, macrobert, National Theatre of Scotland, Perth Theatre, Royal Lyceum Edinburgh, Sweetscar, TAG, Take Two Productions, Theatre Babel, Traverse Theatre, Tron Theatre, Glasgow and Visible Fictions.

Sound Designer / Matthew Padden

Matthew Padden is a sound designer and engineer based in Glasgow. He designed the sound for Corcadorca's *Woyzeck* in Cork in June 2007. He has toured with National Theatre of Scotland's Ensemble 2006 and with the NTS/Victoria/Tramway co-production of *Aalst*. He also worked on Theatre Cryptic's world premiere in Singapore, *Optical Identity*. He is possibly the only sound engineer to have worked with Sting in such a way that he saw only his feet throughout. When he's not wearing headphones, he takes photographs.

Musical Director / Alasdair Macrae

Alasdair Macrae trained at Langside College, Glasgow. Since then he has worked extensively in Scottish theatre and internationally. His theatrical credits include; *Gobbo*, *Home Caithness*, National Theatre of Scotland, *Snow White*, Take Two Productions, *The Selfish Giant*, Arches Theatre Co., *Jacobites*, *Puss in Boots*, *The Ancient Egyptians*, Hopscotch, *Mother Goose*, Kings Theatre, Glasgow, *Ramp! The Rise And Fall of Evel Knievel*, Peter and Albert Productions, *Homers*, Traverse Theatre, *Our Bad Magnet*, Tron Theatre, *Bull Ballet*, Mischief La-Bas, *The Big Picnic*, Promenade Productions. As an associate artist with Vanishing Point he has appeared in *Invisible Man* and *Lost Ones*. He is also in demand as a musician, composer and musical director and plays in ceilidh bands The Oatcakes and The Tattiehowkers. Rumours abound of a fabled solo album entitled Popstardombeckons currently under construction.

Production Manager / Fraser Thompson-Noble

Fraser graduated from the University of Stirling in 2005. He worked as a venue technician at the macrobert and on three of their pantos. He has worked with the likes of Clyde Unity Theatre, Take Two Productions, Vox Motus, The Traverse Theatre, Citizens' Theatre, The Arches and National Theatre of Scotland. His past work with Vanishing Point includes their 2005 revival of *Lost Ones*, and the subsequent 2006 international tour to Kosovo and Macedonia. His most recent work has been as project manager on David Leddy's site-specific show *Home Hindrance*, a co-production between Fire Exit and Vanishing Point.

General Manager / Severine Wyper

Severine has been General Manager of Vanishing Point since 2002. Prior to this she worked developing and managing numerous art installation projects, multimedia works and commercial websites. Since joining Vanishing Point, Severine has overseen projects including the large-scale site specific work *A Brief History of Time*, international tours of *Invisible Man* and *Lost Ones* as well as a number of UK tours.

Marketing and PR Manager / Elaine McChesney

Elaine is Marketing and PR Manager for both Vanishing Point and Reeling + Writhing Theatre Company. Prior to this she worked in Vancouver, Canada for Cineworks Independent Filmmakers Society, The Vancouver International Film Festival, on commission for Public Dreams Society and the Vancouver School Board. Elaine writes screenplays / prose and makes films – working across installation, drama, documentary, experimental and puppet animation. She is in the early stages of establishing a Scottish super 8 and 16mm hand-processing collective.

Administrator / Kate Hancock

Kate graduated from Flinders University, South Australia with a Bachelor of Arts Degree, majoring in Drama and English. She was Workshop Coordinator for Urban Myth Theatre of Youth and a member of the Restless Dance Youth Ensemble. In 2006 Kate co-founded Maiden Theatre Company and performed in *Low Level Panic* as part of the Adelaide Fringe Festival. Kate joined Vanishing Point as Administrator in June 2007.