

LOST ONES



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A co-production with the Lemon Tree

Devised by The Company

Performed by

Sandy Grierson
Tânia Guerreiro
Claire Lamont
Alasdair Macrae
Ixaso Moreno

Direction
Set & Lighting
Dramaturg
Costume

Matthew Lenton
Kai Fischer
Nicola McCartney
Rebecca Minto

Vanishing Point:
Artistic Director
General Manager
Artistic Associate
Marketing Consultant

Matthew Lenton
Severine Wyper
Kai Fischer
Paula Rabbitt

Vanishing Point
Board of Directors:

Emily Ballard
Greg Giesekam
Audrey McIntosh
Simon Sharkey
Christine Walsh

Special thanks to:

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The Company

Vanishing Point is a Glasgow-based company touring ambitious, inventive new theatre to broad audiences across the UK and internationally. The company enjoys a strong reputation for atmospheric, exciting and evocative theatre that combines an often physical performance style with inventive design. Upcoming projects include **ManCub** (Spring 2005) in collaboration with Douglas Maxwell.

For more information, or to join Vanishing Point's mailing list please contact:
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Vanishing Point is registered as a Scottish Charity,
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Biographies

Kai Fischer, Set & Lighting Designer
Kai studied Audio-Visual Media at the HDM in Stuttgart. He recently co-directed and co-designed *Stars Beneath the Sea*, *A Brief History of Time* and *Invisible Man* for Vanishing Point. Set and lighting designs for the same company include *Glimpse*, *Blackout* and *Last Stand*. Outside Vanishing Point, Kai works as lighting designer in Scottish Theatre. Recent works include lighting for *Macbeth* and *A Doll's House* (Theatre Babel), *Blood and Ice* (Royal Lyceum Edinburgh), *Switchback* (SweetScar) and *The Danny Crowe Show* (Dundee Rep).

Sandy Grierson, Performer

Sandy has played in Vanishing Point's *Stars Beneath the Sea* and international tour of *Invisible Man*. He has played with and continues to train under David Johnstone's *Lazzi* (Mr Pinocchio) and Zofia Kalinska's Ariel Teatr (*Little Requiem for Kantor, Dybbuk, Night of the Great Season*). Past work includes productions with Edinburgh's Puppet Lab, *The Hair of the Dog* by Brighton's Intoto, *The Soul of Chien-nu* at London's Young Vic, and two Scottish tours with Prime Production's *Sunset Song* and as Mercutio in *Romeo and Juliet*. Performances on radio include *Something Understood* and Loftis North's acclaimed *Confessions of a Justified Sinner*.

Tânia Guerreiro, Performer

Tânia trained as an actress in E.S.T.C (Lisbon's Conservatorium) graduating in 2002 and has, just recently, graduated from the Master of Drama in Acting at the RSAMD. Tânia is a member of Teatro do Vestido, considered one of the most innovative Portuguese theatre companies, whose 4th production *Cinzento / Grey* was performed at the Tron in May 2004. She has performed with Forced Entertainment on *The Voices* which played at Tramway in September 2003.

Angelica Kroeger, Technical Manager

Angelica has recently moved from Denmark to Scotland to expand her career within theatre. Previously she has toured in Denmark and abroad working as a lighting designer, sound and light operator. For the past six years she has been working with Giacomo Ravicchio at Meridiano Theatre in Denmark, known for his highly visual performances *Robinson&Crusoe, Promised Land and EARTH, AIR, WATER and FIRE*. Angelica also worked with the Edinburgh Children's Festival with such shows as *Air and Water - Foetus* and *Our Wonderful World*. Recent projects include working as part of the creative team for the festival in Seoul, South Korea, with Corona Danse Teater (*Transformation*) and as Lighting Designer for Corona Danse Teater, Denmark

Claire Lamont, Performer

Claire Lamont trained at the RSAMD and has just finished touring a production of *Peer Gynt* with Bench Tours, a company she has worked with previously on both *Alice and The Cherry Orchard*. Claire recently played Sara Tansey in *The Playboy of The Western World* at the Royal Exchange Theatre, Manchester and directed *Battered Hearts* and *Missing Socks* for abbeyfest, London 2003.

Matthew Lenton, Artistic Director

Matthew is founder of Vanishing Point and has directed or co-directed all of the company's productions. Outside Vanishing Point, Matthew has directed for the Tron theatre in Glasgow, the Traverse in Edinburgh and the Royal Scottish Academy of Music and Drama.

Alasdair Macrae, Performer and Musician

Alasdair trained at Langside College, Glasgow. His theatrical credits include: *The Big Picnic* (Promenade Productions), *Berkoff's Greek* (STG), *Our Bad Magnet* (Tron Theatre and Borderline), *Bullballet* (Mischief La Bas), several Hopscotch productions, *Homers* (Traverse Theatre), *Invisible Man* (Vanishing Point) and *Much ado about nothing* (Glasgow Rep). He has appeared in several short films and works extensively with Walkabout Theatre Group 'Mischief La-Bas'. He plays the fiddle and bass in The Tattiehowkers and The Oatcakes and, more recently, various instruments in the Annie Grace Band with whom he recorded the album 'Take me Out Drinking Tonight'.



Nicola McCartney, Dramaturg

Nicola is an award-winning director and playwright, and was Artistic Director of Glasgow-based new writing theatre company, lookOUT from 1992 to 2002 for which she wrote *Laundry, Easy, Entertaining Angels, The Hanging Tree, Transatlantic, and Home* (dir. Carol Moore). Other work includes: *The Millies* (Replay); *Cave Dwellers* (7:84 Scotland Theatre Co.), *Heritage* (Traverse), *For what we are about to receive* (Brunton Theatre), *Convictions* (Tinderbox, Irish Times Theatre Awards Best Production 2001), *Underworld* (Frantic Assembly), *Lifeboat* (Catherine Wheels) which won the TMA / Equity Best New Show For Children & Young People 2002, and *Standing Wave* (Tron Theatre and Reeling & Writhing). She has also written for radio and television. Nicola is currently one of the Associate Playwrights of the new Playwrights Studio Scotland.

Rebecca Minto, Costume Designer

Rebecca trained in Interior Design at Liverpool College and in Theatre Design at The Welsh College of Music and Drama. She works throughout Scotland as a Designer and Scenic Artist. Recent productions include *Six Black Candles*, Royal Lyceum Theatre; *Arthur, The Story of a King*, Wee Stories (Best children's Show - Critics Awards for Theatre in Scotland); *Fierce: an urban myth*, Grid Iron. Future projects are *The Emperors New Kilt*, Wee Stories: *Beauty and The Beast*, The Byre Theatre and *Boiling A Frog*, 7:84.

Itxaso Moreno, Performer

Itxaso comes from the Basque Country where she trained in Drama & Performing Arts at BAI and worked in different productions focused on physical and street theatre. She moved to Scotland in 1999 and has been involved in various projects both in video art and theatre. Her theatre credits include: *Horses, Horses, Coming in All Directions* (Arches), *Red* (Boilerhouse),

Dreamscape, Up the Stairs & In the Attic (Giant Productions), *Fermentation* (Grid Iron), *Invisible Man*, *Stars Beneath the Sea* (Vanishing Point) and *Love Like Salt* (TAG Theatre).

Paula Rabbitt, Marketing Consultant

Paula is a freelance publicity consultant working in the arts sector. She has previously worked with Vanishing Point on *Stars Beneath the Sea*, *A Brief History of Time* and *Invisible Man*. She has also worked with Suspect Culture, Untitled Productions, the Arches, LookOut, Fablevision and fashion label Twisted Generation.

Ken Savva, Production Manager

Ken graduated from RSAMD in 1996. He has worked as a stage manager for the past six years beginning with The Dukes, open air promenade season, Lancaster. Since then Ken has stage-managed productions at both the Hampstead theatre London and Glasgow's Citizens Theatre and has worked with MacRobert, Stirling as well as touring the award nominated play "Revenge" across Ireland. He has worked with Vanishing Point on both the UK and international tour of *Invisible Man*.

Severine Wyper, General Manager

Since graduating in 1999, Severine has pursued an arts managerial role in various sectors. Her work to date has involved the development and management of art installation projects, multimedia projects and commercial websites. Since joining Vanishing Point, Severine has overseen projects such as *A Brief History of Time*, the international performances of *Invisible Man*, the UK tour of *Stars Beneath the Sea* and, most recently, managed *Sauchiehall Street*.



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