



Interiors

Vanishing Point's award-winning, 2009 internationally acclaimed production, *Interiors* has been presented at leading festivals around the world including Edinburgh International Festival, Buenos Aires International Festival (Argentina), Santiago A Mil (Chile) to Theatre de la Ville; (Paris, France) & Napoli Teatro Festival (Italy).

Winter. Behind a window, in a cosy room, a group of friends gather for a meal. The lamps are on, everyone is happy. Talk begins and stories unfold around the table. There is laughing, flirting, joking, eating and dancing. But sadness soon threads its way through the occasion, marked by the appearance of a mysterious stranger outside the window.

Utterly hypnotic, deeply mysterious and powerfully intense, *Interiors* is an award-winning, internationally acclaimed production.

★★★★★ *'A beguiling piece of theatre that is sad, funny and heartbreakingly humane... the subtext comes across more volubly than classic Chekhov... deliciously poignant'*

THE GUARDIAN



Tomorrow

Vanishing Point's 2014 production explores what it is to grow old and be cared for in a world where myth and spirituality have been subsumed by what we all know to be true – that we are born, we live and we die. *Tomorrow* is a striking meditation on growing old, needing care and needing to care.

Tomorrow has been presented at Cena Contemporânea (Brasília), SESC Santana, (Sao Paulo), Brighton Festival, Tramway (Glasgow) and Beijing Tianqiao Performing Arts Centre (China).

★★★★★ *'a level of artistry that leaves audiences almost breathless, and often moved to tears'*

THE SCOTSMAN

Tomorrow will be touring in Europe in summer 2018.

VANISHING POINT

Tabula Rasa



Tabula Rasa

Tabula Rasa is a new co-production with string orchestra **Scottish Ensemble**, incorporating the complete musical composition by Arvo Pärt, played live onstage.

Tabula Rasa is an innovative and powerful new show directed by Vanishing Point's director Matthew Lenton, setting Scottish Ensemble's musical interpretation of one of Pärt's masterworks within a distinctive theatrical context. It explores the documented role of the piece in the palliative care of patients experiencing their last days, and how the work became a vehicle of solace and salved the loneliness of their situation.

Humorous, unsentimental and ultimately moving, *Tabula Rasa* is a unique cross-artform collaboration between two of Scotland's most recognised companies.

Tabula Rasa will have its world premiere at the Traverse Theatre, Edinburgh in November 2017, before touring Scotland. Available for touring in 2018 /19.

ABOUT VANISHING POINT

Vanishing Point is Scotland's foremost artist-led independent theatre company, internationally recognised and acclaimed for its distinctive, ground-breaking and visionary work. Our mission is to create world class, international theatre, led by director **Matthew Lenton**.

'one of the UK's most singular theatre companies' THE GUARDIAN

Established in 1999, the Company has developed an international reputation for creating bold and ambitious performances that are visceral, visual and entertaining. We explore our contemporary society through a unique lens of abstraction, imagery and text, creating worlds that resemble our own, but are magical and sometimes surreal. We produce highly visual, multimedia theatre infused with haunting poetic visions.

'an international force' THE HERALD

Our perspective is international and multicultural. We collaborate with artists and producers from other countries and cultures, us travelling to them and them to us, thereby enriching life experiences, artistic experiences, the diversity of our respective cultures and the experience of our audiences. We create work that overcomes language barriers and communicates across cultures.

'In overcoming differences of language, Lenton has developed a theatre of soundless voyeurism, defying every rule of drama... brave and relentless, terrible and necessary' THE SCOTSMAN on *Wonderland*

Upcoming work includes a collaboration between Vanishing Point and **A New International** in Spring 2019. *The Earth* is a yearning, comic junk opera from Vanishing Point and the brilliant Glasgow band A New International. The show will be created as a main stage co-production in Glasgow, Edinburgh, Dundee and Inverness. A small-scale touring version will travel to town halls and small theatres across Scotland.

Matthew Lenton will also direct a production of *1984* at Emilia Romagna Teatro in Modena, Italy in Spring 2018.

Our work has been created and performed in over 20 countries with leading international festivals and venues.

For full **Promoters Packs** on **Vanishing Point** shows and to discuss availability, please contact:

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