

NATIONAL THEATRE OF SCOTLAND

24 AUGUST - 25 OCTOBER



NTS TOURING ENSEMBLE

THE ENSEMBLE CAST ARE: ANDY CLARK,
PAUL J CORRIGAN, ALISDAIR MACRAE,
DONALD PIRIE, GEORGINA SOWERBY,
CATH WHITEFIELD AND SAMANTHA YOUNG

The National Theatre of Scotland's Ensemble is rolling into town. The touring company of actors and musicians performing in three productions are making their way across Scotland.

The shows, which have been created by some of the most talented people working in Scottish theatre, include an adaptation of a classic European play, a revival of a recent Scottish play and a world premiere. From Thurso in the North to Galloway in the South, the Ensemble takes residency in each community, combining performances for kids, young people and adults with a fantastic workshop programme.

MANCUB
Julie
GOBBO

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JULIE

WRITTEN BY ZINNIE HARRIS
A NEW VERSION OF AUGUST STRINBERG'S
MISS JULIE
FROM A LITERAL TRANSLATION
BY HANNA SLATTNE
DIRECTED BY ZINNIE HARRIS
DESIGNED BY LIZZIE CLACHAN
LIGHTING DESIGNED BY KAI FISCHER
MUSIC COMPOSED BY JOHN HARRIS

In the oppressive heat of Midsummer's Eve, Julie, daughter of the Lord, is drawn into a dangerous tryst with her father's butler, John. As the night wears on, the couple, from opposite ends of the social spectrum, dance, flirt and fight towards an explosive conclusion that will shake the existing order to its core.

Miss Julie is Swedish playwright, novelist and painter, August Strindberg's masterpiece, written at the height of his powers as a dramatist in the late Nineteenth Century. Zinnie Harris's new version heightens the social and sexual tension, relocating the play to central Scotland between the wars. A rare chance to see this touchstone of European theatre adapted and directed by an outstanding Scottish talent.

**SUITABLE FOR FOURTEEN YEARS PLUS.
CONTAINS STRONG LANGUAGE.**

ZINNIE HARRIS WRITES AND DIRECTS FOR THEATRE AND TELEVISION. HER PLAYS INCLUDE THE ACCLAIMED *FURTHER THAN THE FURTHEST THING* (TRON THEATRE/NATIONAL THEATRE), AND *MIDWINTER* AND *SOLSTICE* FOR THE ROYAL SHAKESPEARE COMPANY. ZINNIE ALSO WRITES FOR THE BBC 1 DRAMA, "SPOOKS."



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VANISHING POINT'S MANCUB

WRITTEN BY DOUGLAS MAXWELL,
ADAPTED FROM *THE FLIGHT OF THE
CASSOWARY* BY JOHN LEVERT

DIRECTED BY MATTHEW LENTON
DESIGNED BY KAI FISCHER
LIGHTING DESIGNED BY KAI FISCHER

*I look up. The moon is looking at us.
A great white eye. I can feel the
pressure in its light.*

Actually I feel like barking. But I don't.

Paul is trying to grow up. Trying to get his dad off his back and his mum out of his face. Trying to work out what girls are all about. Trying to catch up on the work he hasn't done. Trying to stay out of trouble. But strange things keep happening. And they are getting stranger. Reality seems to be shifting. People are looking at him in a different way.

Does Paul really turn into animals, or does he only think he does?

"Maxwell's pacy, salty, densely incisive text, deftly interweaving dialogue and internal monologue, is a delight from start to finish."

Metro *****

"Terrific tenderness and wit... a combination of flawless technical presentation and sheer emotional intensity that is genuinely memorable."

The Scotsman *****

SUITABLE FOR TWELVE YEARS PLUS.

DOUGLAS MAXWELL IS ONE OF SCOTLAND'S MOST EXCITING AND ORIGINAL PLAYWRIGHTS. OTHER WORK INCLUDES *DECKY DOES A BRONCO* (GRID IRON), *HELMET* (PAINES PLOUGH, TRAVERSE), *OUR BAD MAGNET* (TRON THEATRE) AND *IF DESTROYED TRUE* (PAINES PLOUGH). MATTHEW LENTON IS ARTISTIC DIRECTOR OF VANISHING POINT THEATRE COMPANY AND RECENTLY DIRECTED *HOME:CAITHNESS*, PART OF THE LAUNCH OF NTS.



GOBBO

IN THE ADVENTURE OF GOBBO AND THE WATCHMAKER

DEvised AND CREATED BY DAVID GREIG
AND WILS WILSON FROM AN ORIGINAL
STORY BY DAVID GREIG

DIRECTED BY WILS WILSON
DESIGNED BY LIZZIE CLACHAN

LIGHTING DESIGNED BY KAI FISCHER
SONGS COMPOSED BY GAVIN MARWICK
AND ALISDAIR MACRAE

MUSICAL DIRECTION BY ALISDAIR MACRAE

Gobbo is a goblin who doesn't like adventures. What Gobbo likes best is sitting in front of his fire eating rhubarb and drinking dandelion ale and farting. If Gobbo had to make a list of the top ten things he didn't like it would probably begin with:

10. Going down river rapids in a leaky canoe,
9. Being captured by eagles,
8. Falling down thousand foot cliffs,

which is a shame for Gobbo because those are just some of the things that happen to him in *The Adventure of Gobbo and The Watchmaker*.

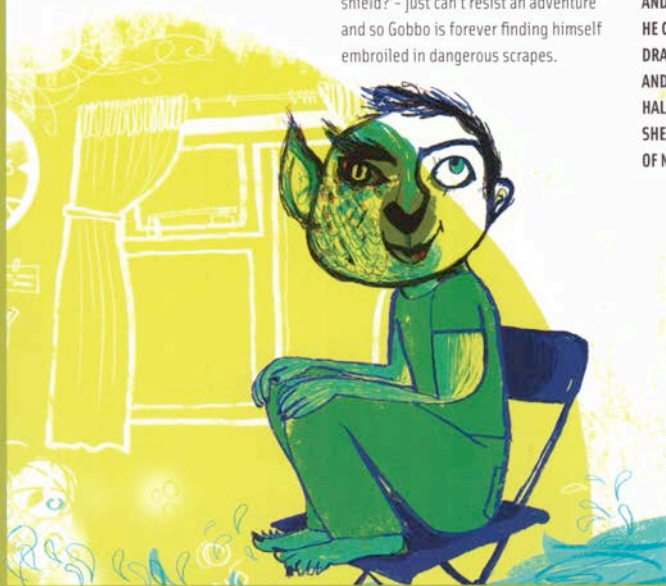
The trouble is that Gobbo's best friends – the brave and cheerful Globachan 'We'll be fine' and Globachan's clever and plucky daughter, Pixie Pumpkin 'How did you know I had a time shield?' - just can't resist an adventure and so Gobbo is forever finding himself embroiled in dangerous scrapes.

This time, they must meet the scariest baddie yet – the Watchmaker and his mechanical army.

A show with live music, lots of dancing, some funny bits and a raffle with good prizes, Gobbo is a production for the whole family. Well, there are some exciting bits – like the attack of the giant robot baby – you might get scared. And there is the farting, you might be offended. And it's really not very educational. Maybe you'd better not come.

SUITABLE FOR CHILDREN AGED FIVE AND OVER.

THE MULTI-AWARD-WINNING DAVID GREIG IS ONE OF THE UK'S LEADING PLAYWRIGHTS. HIS WORK INCLUDES *PYRENEES* (PAINES PLOUGH/TRON), *8000M* (SUSPECT CULTURE), *SAN DIEGO* (TRON/EIF) AND *OUTLYING ISLANDS* (TRAVERSE). HE CURRENTLY HOLDS THE POST OF DRAMATURG WITH NTS. PLAYWRIGHT AND DIRECTOR, WILS WILSON IS ONE HALF OF THE DUO, WILSON + WILSON. SHE DIRECTED *HOME:SHETLAND*, PART OF NTS'S LAUNCH PROJECT.



PLATFORM AT THE BRIDGE, EASTERHOUSE
24 AUGUST – 5 SEPTEMBER**PUBLIC PREVIEWS**

MANCUB – THU 24, 7PM; MON 4, 1.30PM; E3
 JULIE – TUE 29, 7PM; MON 4, 7PM; E3
 GOBBO – SAT 2, 7PM; TUE 5, 1PM; E3

BOX OFFICE: 0141 276 9696**ONLINE: WWW.PLATFORM-ONLINE.CO.UK****NORTH EDINBURGH ARTS CENTRE**
7 – 9 SEPTEMBER

MANCUB – THU 7, 7.30PM; E3
 JULIE – FRI 8, 7.30PM; E3
 GOBBO – SAT 9, 1PM, 4.30PM; E3

BOX OFFICE: 0131 315 2151**ONLINE: WWW.NORTHEIDINBURGHARTS.CO.UK****BALLACHULISH VILLAGE HALL**
12 – 16 SEPTEMBER

JULIE – TUE 12, 7.30PM; E6 (E5)
 GOBBO – WED 13, 11AM; E4
 MANCUB – WED 13, 7.30PM; E6 (E5)

BOX OFFICE: 01855 811866**MACPHAIL CENTRE, ULLAPOOL**
15 – 16 SEPTEMBER

JULIE – FRI 15, 7.30PM; E7 (E5)
 GOBBO – SAT 16, 11AM; E4 (CHILDREN E2)

BOX OFFICE: 01854 613336**ONLINE: WWW.MACPHAILCENTRE.CO.UK****SABHAL MOR OSTAIG, SKYE**
19 – 20 SEPTEMBER

JULIE – TUE 19, 8PM; E10 (E7)
 GOBBO – WED 20, 11AM; E4
 MANCUB – WED 20, 8PM; E10 (E7)

BOX OFFICE: 01471 844207**ONLINE: WWW.SEALL.CO.UK****VICTORIA HALL, CROMARTY**
22 – 23 SEPTEMBER

MANCUB – FRI 22, 7.30PM; E9 (E4)
 GOBBO – SAT 23, 2.30PM; E4
 JULIE – SAT 23, 7.30PM; E9 (E6)

BOX OFFICE: 01381 600395**THURSO HIGH SCHOOL**
27 – 28 SEPTEMBER

MANCUB – WED 27, 7.30PM; E9 (E6)
 JULIE – THU 28, 7.30PM; E9 (E6)

BOX OFFICE: 01847 896956**CRAIGMONIE CENTRE, DRUMNADROCHIT**
30 SEPTEMBER

GOBBO – SAT 30, 2.30PM; E4
 JULIE – SAT 30, 7.30PM; E8 (E6)

BOX OFFICE: 01456 459224**ONLINE: WWW.CRAIGMONIECENTRE.CO.UK****BETTRIDGE CENTRE, NEWTONHILL,**
ABERDEENSHIRE
3 – 4 OCTOBER

JULIE – TUE 3, 7.30PM; E9 (E6)
 GOBBO – WED 4, 11AM; E5 (E4)
 MANCUB – WED 4, 7.30PM; E9 (E6)

BOX OFFICE: 01569 768359**ONLINE: WWW.NEAT-SHOWS.ORG****NEW DEER PUBLIC HALL, ABERDEENSHIRE**
6 – 7 OCTOBER

MANCUB – FRI 6, 7.30PM; E9 (E6)
 GOBBO – SAT 7, 11AM; E4
 JULIE – SAT 7, 7.30PM; E9 (E6)

BOX OFFICE: 01569 768359**ONLINE: WWW.NEAT-SHOWS.ORG****TULLYNESSLE & FORBES VILLAGE HALL,**
NEAR ALFORD, 10 – 11 OCTOBER

MANCUB – TUE 10, 7.30PM; E9 (E6)
 GOBBO – WED 11, 11AM; E4
 JULIE – WED 11, 7.30PM; E9 (E6)

BOX OFFICE: 01569 768359**ONLINE: WWW.NEAT-SHOWS.ORG****THE FISHERMAN'S HALL, BUCKIE**
13 – 14 OCTOBER

JULIE – FRI 13 OCT, 7.30PM; E9 (E6)
 GOBBO – SAT 14 OCT, 11AM E4
 MANCUB – SAT 14 OCT 7.30PM; E9 (E6)

BOX OFFICE: 01569 768 359**ONLINE: WWW.NEAT-SHOWS.ORG****KIRKOWAN VILLAGE HALL,**
DUMFRIES & GALLOWAY
18 OCTOBER

GOBBO – WED 18, 2.30PM; E5
 JULIE – WED 18, 7.30PM; E8 (E5)

BOX OFFICE: 01387 253383**ONLINE: WWW.DGAA.NET****MIDDLEBIE VILLAGE HALL,**
DUMFRIES & GALLOWAY
20 – 21 OCTOBER

MANCUB – FRI 20, 7.30PM; E8 (E5)
 GOBBO – SAT 21, 2.30PM; E5
 JULIE – SAT 21, 7.30PM; E8 (E5)

BOX OFFICE: 01387 253383**ONLINE: WWW.DGAA.NET****SANQUHAR TOWN HALL,**
DUMFRIES & GALLOWAY
24 – 25 OCTOBER

JULIE – TUE 24, 7.30PM; E8 (E5)
 GOBBO – WED 25, 11AM; E5
 MANCUB – WED 25, 7.30PM; E8 (E5)

BOX OFFICE: 01387 253383**ONLINE: WWW.DGAA.NET**

For more information or to join our mailing list
 visit www.nationaltheatrescotland.com